THE PERMISSION PROJECT™

Created 4/20/23

Elizabeth Janowski

Movement Teacher, Immersive Artist, Photographer www.permissionary.com

Educational Background

The University of Colorado, Boulder, 2000 *BA, Summa Cum Laude, Honors College* Humanities and Art History

New York University, 2002 MPS, Tisch School of the Arts, Multiple Scholarship Winner Interactive Art

The University of Colorado, 2007

MA, Graduate Representative, Multiple Scholarship Winner

Mass Communications

Selected Trainings

S Factor, Basic and Advanced Teacher Training, 2019 and 2020 Shamanic Practitioner Training, 2016 Leadership Coaching for Educators Training, 2011 Yoga and Restorative Yoga Teacher Training, 2009 and 2011

Selected Work Experience

High School Teacher, Emery Weiner School and Mullen High School, 2008-2010 Subjects Taught: World History, World Geography, Yoga, Speech and Communication

Staff Training Coordinator and Teacher Training Coordinator, Denver Zoo, 2010-2012

Adjunct Instructor, University of Colorado, University of St. Thomas, University of Houston, Houston Community College, Red Rocks Community College, Front Range Community College, 2003-2014

Subjects Taught: Public Speaking, Business Communication, The History of the Media, among others

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Vice President and CEO, Sonata Aesthetics, 2012-ongoing

Grew business gross revenue by 500% and net revenue 630% over the course of 10 years and was able to consistently maintain those gains, as well as manage a staff of 10, oversee marketing, build out of a space, spearhead all strategic planning, and oversee day to day operations. Helped guide Physician Medical Director in becoming ranked one of the top 20 physician injectors in the United States for 7 years running.

Self Employed Artist, 2018-ongoing

Film Photography and short films, portraiture, art direction and modeling in shoots I curate Self directed conceptual work. I also paint and collage.

Movement teaching, 2019- ongoing

I teach a movement practice focused on self exploration and emotion led free expression and soul-led expansion. All ideas and topical explorations are self generated. I weave in mythology, psychology, and artistic concepts to create stories and themes for inquiry and play. I offer my students feedback and intuitive guidance.

Immersive Artist, 2020-ongoing

I create transformative environments and immersive metaphoric experiences that use sight, sound, photography, artistic creations, food experiences, music and spoken word original poetry and movement suggestions to explore themselves. I like to say I create transformative experiences of beauty. Most of these experiences are temporal and ephemeral and activated only when people enter the space, as the artworks themselves are meant to be "living art pieces".

Native English Speaker

Spanish Language: Moderate Proficiency, with many study abroad courses, spanish language immersions and time spent in Mexico